massart newsletter

December 13 - 17, 1976

Monday, Dec. 13

Exhibition: Works of Fine Arts 3-D Faculty. Opening 5:00-7:00. Longwood Gallery through Dec. 17

Exhibition: Glass Works. Fullerton Gallery through Dec. 17

Art Education Department Meeting. Longwood B-8, 4:00 P.M.

Tuesday, Dec. 14

Department Heads Meeting. Conference Room, 9:30 A.M.

Lecture: by Judith Szarama, Director of Exhibitions, Woods Gerry Mansion, R.I.S.D., Sculpture Department, 9:30 A.M.

Executive Council of Faculty Federation Meeting. Union Office, 10:00 A.M.

Wednesday, Dec.15

Registration (All classes cancelled): Seniors, 10:00 A.M. Juniors, 2:00 P.M.

S.I.M. Group Open Meeting. Longwood Space 46, 9:00 A.M.

Critical Studies Department Meeting. Longwood B-5, 4:30P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

RADIO STATION WILD 10:00 A.M. TALK SHOW. with DIANA KORZENIK; LESLIE MAC WEENY, COMMUNITY LIAISON MAGNET ART PROGRAM: CARL ZIDEL - ART DEPT. ENGLISH HIGH SCHOOL: and students from Magnet Art Program at English High.

Thursday, Dec. 16

~~Registration~~ (all classes cancelled): Sophomores, 10:00 A.M.

Faculty Federation Meeting and Toast to Arthur Corsini. Longwood B-5, 12:00 noon.

Friday, Dec.17

Freshman Registration (Freshmen classes only cancelled).

Minority Affairs Committee Meeting. Office of the Director of Minority Affairs, 1:30 P.M.

N.A.E.A. Meeting. Longwood B-6, 12:30-1:30 P.M.

REGISTRATION FOR SECOND SEMESTER WILL TAKE PLACE ON

DECEMBER 15, 16, and 17 ACCORDING TO THE FOLLOWING SCHEDULE:

WEDNESDAY, DEC. 15	10:00 A.M. SENIORS
WEDNESDAY, DEC. 15	2:00 JUNIORS
THURSDAY, DEC. 16	10:00 A.M. SOPHOMORES

FRESHMAN WILL START REGISTRATION ON THURSDAY, DEC. 16, 2:00 P.M. BY APPOINTMENT AND CONTINUE INTO FRIDAY, DECEMBER 17.

ALL CLASSES ARE CANCELLED ON THE 15th & 16th.
FRESHMEN CLASSES ONLY WILL BE CANCELLED ON THE 17th.

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Diana Korzenik, Chairperson of the Art Education Department was the guest speaker at the December 7 meeting of the Boston Chapter of the World Education Foundation, held in the Faculty Lounge, Wheelock College. Her slide-illustrated subject: "Children's Early Drawings."

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In response to his poem of one hundred and forty-two lines in length titled "Conscience of America" sent to the mother of President-Elect Carter, Dr. Gerard Amirian received the following personal letter:

October 4, 1976

Dear Dr. Amirian,

Thank you so much for your letter and I do appreciate you sharing the poem with me. I have given the information you sent to Jimmy's staff. I know that Jimmy will do his best to never disappoint you.

Thanks again for your interest and concern.

Sincerely,

(signed)

LC/jw

Lillian Carter

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From the Office of Programs and Exhibitions:

"Interspaces", an exhibit of installation and environmental works by students at Mass Art will run from December 6th - December 23. The show is located throughout the three buildings of the College.

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Radio Station WILD will devote its 10:00 A.M. talk show program to the Magnet Art Program Collaboration of Mass Art and Boston English High School. The aim of the radio program if to draw the attention of Black artists and art students to opportunities generated by this collaboration. It is hoped that Boston students and parents will learn more about the option of selecting Boston English High School for its Magnet Art Program.

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The Christian Science Monitor recently published an article on Boston public school desegreation plan's and pointed to the Magnet Art Program as as outstanding success among school and college pairings. Since the college half of the pairing was inaccurately attributed to the University of Massachusetts at Amherst, the Monitor has agreed to run a new story to correct the error.

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George Greenamyer won first prize, awarded by Jurors John Arthur and Terri Priest, in "The South Shore Show", on view at The Brockton Art Museum through January 23, 1977. "The South Shore Show" presents paintings, sculptures, and graphic works by artists who reside, teach, or have studios in the counties of Plymouth, Bristol and Norfolk (except Brookline Thirty-eight works were chosen from nearly 300 entries by some 200 artists.

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Mr. Greenamyer presented slide shows of his work at Cornell University and for the Corning Glass Industrial Designers on Wednesday, December 8, and at Syracuse University, Friday, Dec.10

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From MCA Student Anne Johnson:
A Coffee House at Mass Art, opening in January, is being planned now.
We are looking for entertainers -- musicians, poets, comedians, film makers, and so on. If you are interested and have ideas to share, call me at 522-3528 or leave a note in my mailbox.

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From Lorraine Crump, Planning and Development:
Please make sure you have returned to me the questionnaire dated November 2, concerning copy for the faculty listing for the Calendar/Bulletin. This will insure accuracy for the reissue of The M.C.A. Bulletin, which is about to be published.

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Massachusetts College of Art students are eligible for Federal Crime Insurance as a protection of their personal property and Mass. Art property when it is in their residence.
A one year's coverage costs:

$30.00 for $1000.00 coverage
$40.00 for $3000.00 coverage

A $5.00 Commission is paid to any agent who writes a policy.

$500.00 coverage for property robbed from the luggage compartment of a car is included.

In order to be protected against a burglary (break in) the policy holder is obligated to have a lock on the door (key lock, dead bolt) and locks on the windows. Evidence of forcible entry at the point of entry must be shown, and the crime must be reported to the police.

Federal Crime Insurance is available through the Safety Management Institute, Bethesda, Maryland. Toll free calls can be made to them by dialing 800-638-8780. Written application can be made through:

Federal Crime Insurance
P.O. Box 41033
Washington, D.C. 20014

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The Drama Workshop's presentation of three one-act plays on December 2 and 3 at the Overland Theater played to enthusiastic audiences, despite the frigid weather. The casts and directors of the plays were:

THE UGLY DUCKLING by A.A.Milne

The King .....Tony Siracusa
The Queen ....Melissa Williams
Princess Camilla .... Nancy Pierce
The Chancellor ....Robert Vassal
Dulcibella .... Colleen Lucas
Prince Simon .... Vernon Doucette
Carlo .... Joe Hannaford
Directed by Ani Shelemian

SUNDAY COSTS FIVE PESOS BY Josephine Niggli

Fidel .... Jim Coughlin
Berta .... Cheryl O'Brien
Salome .... Cindy Parsons
Tonia .... Colleen Lucas
Celestine .... Judy Vienneau
Directed by Ray Cyr

ANTHROPOS by E.E. Cummings

First Infrahuman Creature .... Bill Duffy
Second Infrahuman Creature .... Dennis Pasternak
Third Infrahuman Creature .... Diana Frothingham
A Man (An Artist) Richard Blinn
A Mob

Directed by Bill Duffy

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The ingenious set was the work of Richard Blinn, assisted by Bill Duffy, Ray Cyr, and Tony Siracusa, who also installed the lighting.

The Drama Workshop is grateful to Harris Barron, Chairman, S.I.M., for his assistance and to S.I.M. Technician Bruce Bowen for designing and fabricating a portable control console for the lighting. The group is also indebted to Al Bacote, Paul Fallon, Ernie King, and Dave Wilcox for help at various moments of crisis.

The attractive costumes were the work of Barbara Kennedy, Judy Vienneau, and Susan Merewether. Martin Grealish and Carol De Melio were responsible for programs and posters. Jane Vengrow assisted in stage management and acted as mistress of ceremonies.

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